

Principal Viola Audition Packet

Excerpts below are taken from the following works

- Aaron Copland, Appalachian Spring (original version)
- Maurice Ravel, Ma Mère l'Oye
- Johannes Brahms, Haydn Variations
- Edvard Grieg, Holberg Suite

*Note: Faded sections are for musical context only; not to be played.

Guidelines

- Perform the excerpts in the order presented
- Video Submission: Excerpts must be performed as if in a live setting one shot with no cuts between excerpts.
- Please take note of the size of the space in which you are recording. Accommodate microphone distance accordingly.
- Use of artificial editing or modification of any kind is prohibited. You may use an external microphone and utilize this sound as synchronized with the video.

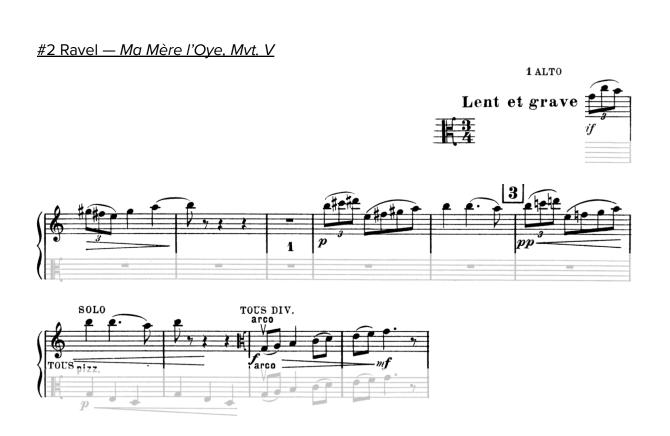
*Note:

Be sure to verify your video before submission to ensure the video submitted is the one you want the jury to consider.

Videos are to be submitted to auditions@santaclaritasymphonyorchestra.org no later than January 4, 2026 by 11:59 PM PST. There will be **NO** exceptions.

#1 Copland — Appalachian Spring, Rehearsal "6"





#3 Brahms — Haydn Variations, VIII



#4 Grieg — Holberg Suite, V. Rigaudon

