



Principal Viola Audition Packet

Excerpts below are taken from the following works

- Aaron Copland, *Appalachian Spring* (original version)
- Maurice Ravel, *Ma Mère l'Oye*
- Johannes Brahms, *Haydn Variations*
- Edvard Grieg, *Holberg Suite*

**Note: Faded sections are for musical context only; not to be played.*

Guidelines

- Perform the excerpts in the order presented
- Video Submission: Excerpts must be performed as if in a live setting - one shot with no cuts between excerpts.
- Please take note of the size of the space in which you are recording. Accommodate microphone distance accordingly.
- Use of artificial editing or modification of any kind is prohibited. You may use an external microphone and utilize this sound as synchronized with the video.

**Note:*

Be sure to verify your video before submission to ensure the video submitted is the one you want the jury to consider.

Videos are to be submitted to auditions@santaclaritasymphonyorchestra.org no later than January 4, 2026 by 11:59 PM PST. There will be **NO** exceptions.

All excerpts are available on the following pages

#1 Copland — *Appalachian Spring*, Rehearsal “6”

Allegro ♩ = 160

f **vigoroso**

6 *pizz.* 1 *arco* *mp* *mf*

11 *f marc.*

#2 Ravel — *Ma Mère l'Oye*, Mvt. V

1 ALTO

Lent et grave

if

3

p *pp*

SOLO

TOUS DIV.

arco *arco* *mf*

TOUS *pizz.* *p*

#3 Brahms — *Haydn Variations, VIII*

Grazioso

293 *p espress.*

299 *p dolce* Viol. *p*

305

311 *p espress.* *div.* *cresc.*

316 *p dim.* *pp*

#4 Grieg — *Holberg Suite, V. Rigaudon*

Allegro con brio.

SOLO.

TUTTI. *f*

f

cresc. *arco* *pizz.* *p*

f *p*

cresc. *T*

cresc.