



Principal Oboe Audition Packet

Excerpts below are taken from the following works:

- Johann Sebastian Bach, *Brandenburg Concerto No. 1*
- Ludwig van Beethoven, *Symphony No. 3 "Eroica"*
- Ravel, *Le Tombeau de Couperin*
- Georges Bizet, *Carmen Suite No. 1*

**Note: Faded sections are for musical context only; not to be played.*

Guidelines

- Perform the excerpts in the order presented
- Video Submission: Excerpts must be performed as if in a live setting - one shot with no cuts between excerpts.
- Please take note of the size of the space in which you are recording. Accommodate microphone distance accordingly.
- Use of artificial editing or modification of any kind is prohibited. You may use an external microphone and utilize this sound as synchronized with the video.

Be sure to verify your video before submission to ensure the video submitted is the one you want the jury to consider.

Videos are to be submitted to auditions@santaclaritasymphonyorchestra.org no later than August 4, 2025 by 11:59 PM PST. There will be **NO** exceptions.

All excerpts are available on the following pages

#1 Bach — *Brandenburg Concerto No. 1, Mvt. I*

Allegro non troppo.

f *p* *cresc.* *f* *mf* **A** *f*

#2 Beethoven — *Symphony No. 3 “Eroica” Mvt. II*

Marcia funebre

Adagio assai

6 *Viol. I* *p* **13** *cresc.* *decresc.* *p* **A** **17** *Viol. I* *p* **38** *cresc.* *f* *p* *sf* *p* **48** **2** **B** *sf* *p* *cresc.* *f* *p* *p*

#3 Ravel — Le Tombeau de Couperin, I. Prélude

(★) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

pp

1

COR A. *pp* *mp*

p

2

#4 Bizet — Carmen Suite No. 1, Mvt. III

Allegretto. (♩ = 160.)

ppp

Fl. I.

Solo

pp *leggero*

A