



## Principal Bass Audition Packet

### Excerpts below are taken from the following works

- Wolfgang A. Mozart, *Le Nozze de Figaro* Overture
- Ludwig van Beethoven, *Symphony No. 5*, Mvt. 3
- Johannes Brahms, *Symphony No. 2*, Mvt. I

*\*Note: Faded sections are for musical context only; not to be played.*

### Guidelines

- Perform the excerpts in the order presented
- Video Submission: Excerpts must be performed as if in a live setting - one shot with no cuts between excerpts.
- Please take note of the size of the space in which you are recording. Accommodate microphone distance accordingly.
- Use of artificial editing or modification of any kind is prohibited. You may use an external microphone and utilize this sound as synchronized with the video.

**Be sure to verify your video before submission to ensure the video submitted is the one you want the jury to consider.**

Videos are to be submitted to [auditions@santaclaritasymphonyorchestra.org](mailto:auditions@santaclaritasymphonyorchestra.org) no later than August 4, 2025 by 11:59 PM PST. There will be **NO** exceptions.

**All excerpts are available on the following pages**

#1 Mozart — *Le Nozze de Figaro*, Overture

Sinfonia

Presto

pp

6

1-9

2

3

4

5

6

7

8

9

Vc.

B.

16 Tutti Bassi

p

sf

22

Vc.

B.

#2 Beethoven — *Symphony No. 5*, Mvt. III (1-71)

Allegro

poco ritardando a tempo

pp

un poco ritard. a tempo

13

sf

1

f

25

38

sf

sf

sf

sf

dimin. pp

poco ritard. a tempo

51

pp

63

cresc.

f

#3 Brahms — *Symphony No. 2, Mvt. 1*

**Allegro non troppo**

**E** (*quasi ritenente*)

118 *f* *sf ben marc.* *sf marc.*

124 *f*

132 *ff* *poco f espr.*

142 *cresc.*

152 *ff* *p* **F** *pizz.*

161 *dim.* 3